

## STUDENT PIANIST INFORMATION

The AIMS IN GRAZ Collaborative Piano program is a unique and intense experience in the art of vocal accompanying, offering ample opportunity to interact with the AIMS international faculty of piano teachers, voice teachers and coaches, all of whom are available to you for a variety of valuable educational experiences.

Your introduction to the AIMS Faculty is the Faculty Hearings held during the first week of the program. Their purpose is to allow the entire Faculty to become familiar with each student. Student pianists will perform a solo work of their choice, such as a movement from a sonata, a character piece, or an etude, on the first day of Hearings. The work you chose must not exceed 5 minutes and be memorized.

You should also prepare two (2) arias if you are in Opera Studio or two (2) Lieder if you are in the Concert Studio to be performed with a singer on the final day of Hearings (see Events schedule). On your arrival in Graz, post a notice on the bulletin board in the lobby of the Studentenheim; your name, your choice of vocal repertoire for the Hearing, room number, and a request that singers who KNOW this repertoire contact you. Sign up for a practice room in the Studentenheim on the day before your scheduled 'accompanying hearing' to rehearse with the singers. The piano faculty and administrative personnel will assist in coordinating vocal partners, if necessary.

Both Opera and Concert Studio pianists will be assigned students to accompany in the performances of the summer. All courses for singers are open to piano students, as are all master classes, lectures and special events.

In addition to your work with the Piano Faculty, you will have the opportunity to participate in the following classes:

- **Concert Studio Lied Class and Accompanying Techniques**  
Lied Faculty - Tom Otten - Jo Ann Kulesza and John Mueter  
(Note: German Lieder should be in the Peters, International, or Dover editions.)
- **Opera Studio Accompanying Techniques**  
Piano Faculty  
Repertoire to be studied will be based on dialogue prior to the beginning of AIMS.
- **Private Piano Lessons**  
Repertoire for private lessons will be determined prior to the beginning of AIMS.

**[www.aimsgraz.com](http://www.aimsgraz.com)**

If you have questions about the AIMS summer program in Graz, please contact Sarah Halley at the AIMS Office who will answer your questions or put you in touch with the appropriate people.



AIMS  
Summer Vocal Institute  
and  
Collaborative Piano Program

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