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## I. AIMS Orchestra Concerts Repertoire

\*asterisk indicates music is in AIMS Orchestra library

NOT ALL VOCAL OR ORCHESTRAL PIECES WILL BE PERFORMED.

Singers – At a later date, you will be asked to record your Performance Preferences online.

### JULY 20 and 22

#### Concert #1

*Let there Be Light*, Alexander Kalajdzic, conductor

St Paul am Lavanthal and AIMS Opening Ceremony, Aula, Karl-Franzens Univ.

Possible works:

Ralph Vaughan Williams	Fantasia on a Theme by Thomas Tallis	Orchestra	15'
John Rutter	Lux aeternam from "Requiem" (sop, chorus)		7'
Jules Massenet	From <i>Thais</i>		
	"Te souvient-il du lumineux voyage" duet (sop/bar)		5'
Ralph Vaughan Williams	English Folk Songs Suite for Orchestra (St. Paul only)		10'
Felix Mendelssohn	*Symphony #4 "Italian"		27'

### JULY 26

#### Concert #2

*The Four Elements – 1. Water*, Alexander Kalajdzic, conductor

Stefaniensaal, Grazer Congress

Possible works:

Claude Debussy	*La Mer	Orchestra	23'
Benjamin Britten	From <i>Peter Grimes</i>		
	The Four Sea Interludes		16'
Jean Sibelius	Swan of Tuonela		9'
Carl Maria v. Weber	From <i>Oberon</i>		
	"Ocean, thou mighty monster!"	(sop)	8'
Amilcare Ponchielli	From <i>La Gioconda</i>		
	*"Cielo e mar"	(ten)	5'
Jacques Offenbach	From <i>Les Contes d'Hoffmann</i>		
	*Barcarolle	(sop/ms)	4'
Giacomo Puccini	From <i>Madama Butterfly</i>		
	*"Un bel di"	(sop)	5'
	*Flower duet	(sop/ms)	10'
Richard Wagner	From <i>Der fliegende Holländer</i>		
	Daland's aria	(bass)	5'
	Senta's Ballade	(dram sop)	7'
W.A. Mozart	From <i>Cosi fan tutte</i>		

Albert Lortzing	*"Soave sia il vento" From <i>Undine</i>	(sop/ms/bar)	3'
Bedrich Smetana	"So wisse, dass in allen elementen" From <i>Má Vlast</i> The Moldau (Vltava)	(sop)	7' 12'

## AUGUST 2

### Concert #3

***Love, Lovers and Love Spurned* - Gerrit Priessnitz, conductor**

Stefaniensaal, Grazer Congress

Possible works:

Ludwig van Beethoven	Ouverture from <i>Leonore III</i>		
W. A. Mozart	From <i>Le nozze di Figaro</i> *"Perche crudel finora" – Duet Conte – Susanna "Tutto è tranquillo e placido" – Duet Figaro – Susanna "Sull'aria" – Duet Contessa – Susanna "Cosa sento?" – Trio Conte – Basilio – Susanna "Susanna, or via, sortite!" – Trio Conte – Susanna – Contessa From <i>*Così fan tutte</i> "Di scrivermi ogni giorni" – Quintet From <i>*Don Giovanni</i> "Deh, vieni all finestra" – Serenata "Sola, sola in bujo loco" – Sextet		

#### Voices required for first half:

5 lyric or cavalier baritone for 2xGraf, 2xGiovanni and 1xGuglielmo

3 bass-baritone for 1xFigaro, 1xMasetto and 1xLeporello

5 lyric soprano for 4xSusanna and 1xZerlina

4 spinto soprano for 2xContessa, 1xDonna Elvira and 1xFiordiligi

1 dramatic coloratura soprano for Donna Anna

2 lyric tenors for 1xFerrando and 1xOttavio

Richard Strauss	*Don Juan Op. 20 From <i>Der Rosenkavalier</i> Monolog der Marschallin "Die Zeit, die ist ein sonderbar' Ding" Linda Watson, Soprano (Marschallin) Terzett and Schlussduet <i>Orchesterlieder</i> Traum durch die Dämmerung Muttertändelei Cäcilie Liebesszene from <i>Feuersnot</i>		19'
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Voices required for second half:

1 lyric coloratura soprano for Sophie  
1 lyric mezzo soprano for Octavian  
1 cavalier baritone for Faninal  
2 lyric sopranos for Strauss-Lieder  
1 dramatic soprano for Cécilie

**AUGUST 9, 10 and 12**

**Concert #4**

Operettenkonzert, *Homage to Franz Lehár*, **Gerrit Priessnitz**, conductor

Schlossberg Bühne-Kasematten, Weitz Kunsthaus and Hauptplatz Frohnleiten

Possible works:

*\*Das Land des Lächelns*

Ouvertüre	Orchestra
Im Salon zur blau'n Pagode	Soubrette
Dein ist mein ganzes Herz	lyr tenor
Wer hat die Liebe uns ins Herz gesenkt	lyr tenor/ lyr sop
Tee-Duet	lyr tenor/lyr sop (possibly light Sop)
Ballettmusik	Orchestra

*\*Die Lustige Witwe* (\*# 2, 4, 7, 9, 11, 15)

Ich bin eine anständ'ge Frau	Soubrette, light tenor
Maxim	Cavalier baritone
Vilja's Lied	lyr bop/lyr spinto
Weibermarsch (septet 7 men)	Cavalier bar, Buffo-Tenor/light baritone voices
Rosenknospe	lyr tenor
Lippen schweigen (duet)	lyr sop/lyr baritone

*\*Der Graf von Luxemburg*

Mädel fein, Mädel klein	NN
Es duftet nach Trefle incarnat	high lyr baritone
Entrée Angele	lyr sop
Bist Du's, lachendes Glück	NN

*\*Giuditta*

Meine Lippen, sie küssen so heiß	young dram. sop
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*\*Walzer, Gold und Silber*

Orchestra

Possible Encores:

Finale aus *Lustige Witwe* –  
Ja das Studium der Weiber fällt schwer  
Finale aus *Der Graf von Luxemburg* – Wir bummeln durch's Leben

**AUGUST 16**

**Concert #5**

**Meistersinger Vocal Competition, Edoardo Müller, conductor**

Helmut-List-Halle

Orchestral work:

TBA

Ten Finalists will sing before a jury and the Graz public. Prizes will be awarded.

Meistersinger Vocal Competition Rules, repertoire requirements and fee are published on the AIMS web site; see Vocal Program>Admission Guide>Meistersinger Vocal Competition (PDF).

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### **III. Concert Studio - German Lieder**

#### **Group I. Timothy Hoekman, Coach**

A program drawn from the following list of German Lieder will explore the theme *Drei Lieblingsdichter* and will be performed on August 11 and 12, 2012 in Graz.

#### ***Drei Lieblingsdichter: Eichendorff, Heine, und Goethe***

##### **Josef von Eichendorff**

Fanny Mendelssohn Hensel

Frühling

Nachtwanderer

Könnt ich zu den Wäldern flüchte

Hans Pfitzner

Die Einsame

Im Herbst

Die Nachtigallen

Studentenfahrt

Othmar Schoeck

Der Gärtner

Der Kranke

Auf meines Kindes Tod

Nachtlid

Erich Korngold

Die Geniale

Das Ständchen

Vesper

Nachtwanderer

## **Heinrich Heine**

Felix Mendelssohn  
Auf Flügeln des Gesanges  
Allnächtlich im Traume  
Neue Liebe

Robert Schumann  
Schöne Wiege meiner Leiden  
Warte, warte, wilder Schiffmann  
Mit Myrten und Rosen

Robert Franz  
Mädchen mit dem roten Mündchen  
Meerfahrt  
Am leuchtenden Sommermorgen  
Mit schwarzen Segeln  
Die Lotosblume

Johannes Brahms  
Sommerabend  
Mondenschein  
Es liebt sich so lieblich im Lenze  
Der Tod, das ist die kühle Nacht  
Es schauen die Blumen

## **Johann Wolfgang von Goethe**

Carl Zelter  
Rastlose Liebe  
Um Mitternacht  
Gleich und gleich

Hugo Wolf  
Anakreons Grab  
Ganymed  
Hoch beglückt in deiner Liebe

Alexander Zemlinsky  
Feiger Gedanken bängliches Schwanken  
Elfenlied

Franz Schubert  
An die Entfernte  
Liebhaber in allen Gestalten  
Wandrer's Nachtlied (Über allen Gipfeln)  
Erkönig

## **Group II. Nico de Villiers, Coach**

A program drawn from a list of German Lieder TBA will be performed on August 14 and 15, 2012 in Graz. Watch this page for updates.

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## **III. Broadway Musicals**

### **John Kolody, Coach**

A Broadway Musicals program will be performed twice by the same cast: July 31<sup>st</sup> (benefit concert for the Odilien-Institut for the Blind) and August 7<sup>th</sup> in the Cabaret Theater at Casino–Austria.

Participation is open to all singers. Casting will be done from the Initial Hearings.

## **IV. Operetta Programs**

### **Groups I and II. Dorit Hanak and Wayne Wyman, Coaches**

Dorit Hanak, soprano, had a brilliant career in opera and operetta in major houses in Europe, the USA and South America. She will coach and direct two operetta programs. This is an opportunity to explore unfamiliar material and learn the style of this truly Austrian cultural form. All performances will be in German. Participation is open to all singers. Program details TBA. Watch this page for info on music availability.

Each cast will perform twice (August 1, 5, 7, 12 – see AIMS Calendar) at various venues in Graz. Casting will be done from the Initial Hearings.

## **V. Other performance opportunities open to all singers and instrumentalists**

**AIMS Artists in Recital** – presented on Monday evenings and one Wednesday evening (vocal and chamber instrumental music). Plan to sing at least once on these recitals. Multiple performances are allowed. Approval of your assigned voice teacher and coach required. You must fill out the application to perform at least 3 days in advance. Bring music for voice and instrumentalists and recruit orchestra players to perform with you (small ensembles of 1- 4 instruments).

**Hotel Erzherzog-Johann** — Four one-hour programs before a buffet dinner - Italian opera arias, Spanish songs, American music, etc. See the AIMS Calendar for dates and the names of the Coaches for each program. Indicate your interest in performing after you arrive to the coaches assigned to these performances. Bring music you have learned and want to sing.

**Spirituals and American Sacred Music Concert** performances, one in a church in Graz, the second in a beautiful church near Graz. See Alfonse Anderson after arrival. Bring music.

**Unterpremstätten** – *Highlights aus Oper und Operette*. Opera and Operetta favorites. Open to all singers. Indicate your interest in performing after arrival. Edward Bak, Coach.

**Spanish Concert** – Gustavo Halley, Coordinator and Coach. Songs in Spanish from Spain and Latin America and arias from Zarzuelas. Bring music you wish to perform.

**AIMS at the Stadtmuseum** – Vocal and instrumental performance and Brunch. Suggest music you would like to perform appropriate for the theme “Morning Serenade.” Indicate your interest in performing after arrival. Russell Young, Coach.

**Services in Graz churches** – every Sunday morning, Jeremy Peterson, Coordinator. Bring music you know.

**Instrumentalists** – A Chamber Music Recital for small ensembles on Wednesday, August 15. Bring music or investigate the available works in the AIMS Orchestra and General Music libraries. Consider works with voice and recruit the singer of your choice to participate.