



Audition Questionnaire & Report

Singers • Pianists

AIMS IN GRAZ

PRINT THIS FORM (2 pages).
FILL OUT the questionnaire (page 1), attach a small photo, and your one-page résumé
BRING THESE ITEMS TO YOUR AUDITION!
GIVE them to the AIMS Representative.

**Attach
Passport-
size photo
to upper
right corner**

Your résumé should include competitions in which you won or placed.
The audition fee is payable *through PayPal* when you register online or by check to the AIMS Office.
If submitting a Recorded Audition, mail this form, a one-page résumé, the audition fee payment (if not paid online), and your tape/CD to: AIMS Office, 28 East 69th Street, Kansas City MO 64113.

[Complete Page 1 only](#)

Name _____ Male Female
LAST FIRST

Cell Phone (____) _____ E-Mail Address _____

Check one: Student Teacher Performer Other _____

Category: Singer (exact voice category) _____ Pianist

Primary interest: Opera/Opera Studio German Art Song/Concert Studio

Colleges/Universities attended: _____

Current classification: Fr Soph Jr Sr Masters Doctorate Graduate _____ (year)

Date of birth ____/____/____ Age _____
Mo Day Yr (as of next July 1)

Total years studied ____ Current teacher and/or coach _____

Other teachers _____

Coaches/Conductors you have worked with _____

If qualified, do you want to audition for agents/presenters during AIMS In Graz? Yes No

Please discuss how you will finance AIMS in Graz with the AIMS representative.

I will finance AIMS in Graz: Self Family Sponsors Fund raising

Other sources: _____

I am applying for AIMS Financial Aid: Work Grant Scholarship

Repertoire for Audition [See *Audition Info* at www.aimsgraz.com for required repertoire.]

Title	Composer	Opera (or Key if selection is a Song)	Language
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

Audition-Interview Report

To be completed by AIMS Representative hearing audition.

Name _____ Age _____ Accompanist _____
last first as of next July 1

Category _____ Live Recorded Audition fee paid? _____

Auditioned by _____ Date _____, 20____ Audition Location _____

Selections heard:

1. _____ 4. _____

2. _____ 5. _____

3. _____

VOICE CHARACTERISTICS: Quality _____ Range _____ Evenness of Scale _____

Comments/
Suggestions:

MUSICIANSHIP: Rhythm _____ Tempo _____ Phrasing _____ Accuracy _____

Dynamics _____ Musical Sensitivity _____ Pitch _____

Comments/
Suggestions:

ARTISTRY: Projection of mood & spirit of music _____ Tone/Color _____

Stage Presence _____ Personality _____

Comments/
Suggestions:

DICTION: German French Italian English Other _____

Comments/
Suggestions:

LEVEL OF PERFORMANCE: Amateur UG Sr. Recital Grad Young Pro Pro

Comment: _____

SIGHT READING (if applicable) Excellent Very Good Good Fair Poor

STAGE/GENERAL APPEARANCE _____

RECOMMENDATIONS:

General Rating

Accept: Yes Provisional Space Available Later Year

Comment _____

Recommend audition in Europe? **Y M N NA** German speaking ability _____

Comments _____

Financial Aid: Y M N NA Type: Work Grant \$ _____ Scholarship \$ _____

Return Student: \$ _____ Other: \$ _____ Type _____

Suggested Repertoire: _____

Other Comments: _____